

İSTANBUL

KONSERVATUVARI

Neşriyatı

Türk Musikisinin klasikleri

N. 133

Haşim Bey

Revnak nûma Makamında

Hafif Murabba

KONSERVATUVARDAKİ İLMÎ HEY'ET TARAFINDAN

TETKİK ve KABUL EDİLMİŞTİR,

HER HAKKI MAHFUZDUR

FİATİ 5 KURUŞ



**Revnak nüma makamında hafif
ikâinda murabba Haşim Beyin**

Handwritten musical score for the song "Jha". The score is written on ten staves, with a melody line and a bass line. The time signature is 3/4. The lyrics are in Hindi. The score includes a key signature of one sharp (F#) and a tempo marking of "Allegro".

Lyrics:

Jha
 me bi li
 gi me hi re fe lak cu au hi
 me ga la re me me
 me ma hi re ki yel la la ti a yel la
 la l la l la re la l la l la l la yel la
 la l la l la l la l la ya re me re
 [Allegro] me ki fa gi i de me re la re
 la re du ai la ha la
 la ta da re a ki yel la la

[illegible]

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a cursive, handwritten style. Above the staff, there are handwritten notes: "4" followed by a series of rhythmic markings (vertical lines) and the word "ya" at the end. Below the staff, there are handwritten notes: "ti" followed by a series of rhythmic markings and the word "na" at the end. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests.

de a le ni de e na si ze

ma - ri - a - ti - gi - lo - lu

[illegible]

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style, with notes and rests clearly visible. The notation includes a series of eighth and sixteenth notes, suggesting a rhythmic pattern. The piece concludes with a double bar line and a final note.

Gjüflesi

Ey miata melik tuttu heron zâtine mahsus

Ey mihrü jâlek Cüddü himom zâtine mahsus

Mahyuz idü miola seni her dürlü kâatadan

Her bendü nâzîze âta zâtine mahsus

ah yallı la lîr yallı lîl lîllî lîre lîllî lîllî lîllîllî

zelelîllî lîllî lîllîllî belî yarimom.